

ATTACHMENT B

**PROPOSED CURATORIAL ADVISORY
PANEL MEMBERS – BIOGRAPHIES**

ATTACHMENT B

1. **Dr Daniel Mudie Cunningham**
2. **Dolla Merrillees**

Dr Daniel Mudie Cunningham

Dr Daniel Mudie Cunningham is currently employed at Artbank as Assistant Director and Head Curator.

Previously, he was the Curator at Hazelhurst Regional Gallery & Arts Centre (2007-12) and a Lecturer/Senior Research Associate in Art History, Visual Culture and Design at University of Western Sydney (1997-2007).

Daniel has an extensive track record as a freelance curator, practicing artist, arts writer and academic. Daniel is also the Editor of Artbank's magazine – *Sturgeon*.

Dolla Merrillees

Dolla Merrillees is currently Director at the Museum of Applied Arts and Sciences (Powerhouse Museum), having previously been responsible for Curatorial, Collections and Exhibitions. She has concentrated on bringing the Museum's collection into the public domain to reach the widest possible audiences, building audiences and delivering a lively public program of exhibitions and events.

Formerly Associate Director, Sherman Contemporary Art Foundation, Merrillees' extensive career experience includes leading roles at Museums and Galleries NSW and the Biennale of Sydney, as well as curatorial positions at the Tasmanian Museum and Art Gallery and the Powerhouse Museum.